

Theme of Payon

From Ragnarok Online

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Edited by Snomits

$\text{♩} = 90$

Musical score for piano, measures 1-5. The score consists of two staves: treble and bass. The treble staff has a key signature of one sharp (F#) and a time signature of 3/4. The bass staff has a key signature of one sharp (F#) and a time signature of 3/4. The music features eighth-note patterns and sixteenth-note chords.

Musical score for piano, measures 6-10. The treble staff starts with a half note followed by eighth-note pairs. The bass staff continues its eighth-note pattern. Measure 7 contains a fermata over the first note of the measure. Measures 8-10 show more complex harmonic changes with various chords and note heads.

Musical score for piano, measures 11-15. The treble staff begins with a series of eighth-note pairs. The bass staff maintains its eighth-note pattern. Measures 12-15 show a continuation of the melodic line with various chords and note heads.

Musical score for piano, measures 15-19. The treble staff starts with a half note followed by eighth-note pairs. The bass staff continues its eighth-note pattern. Measures 16-19 show a continuation of the melodic line with various chords and note heads.

Musical score for piano, measures 19-23. The treble staff starts with a half note followed by eighth-note pairs. The bass staff continues its eighth-note pattern. Measures 20-23 show a continuation of the melodic line with various chords and note heads.

23

A musical score for piano featuring two staves. The treble staff has a key signature of one sharp (F#) and the bass staff has a key signature of one flat (B-flat). The music consists of eighth-note chords and sixteenth-note patterns.

27

A continuation of the musical score from page 23. The treble staff now has a key signature of one flat (B-flat) and the bass staff has a key signature of one sharp (F#). The music continues with eighth-note chords and sixteenth-note patterns.

31

A continuation of the musical score from page 27. The treble staff has a key signature of one flat (B-flat) and the bass staff has a key signature of one sharp (F#). The music continues with eighth-note chords and sixteenth-note patterns.

35

A continuation of the musical score from page 31. The treble staff has a key signature of one sharp (F#) and the bass staff has a key signature of one flat (B-flat). A measure number '3' is written below the bass staff. The music features eighth-note chords and sixteenth-note patterns.

39

A continuation of the musical score from page 35. The treble staff has a key signature of one sharp (F#) and the bass staff has a key signature of one flat (B-flat). The music includes a measure with a bracket above it labeled '3'. The bass staff features sustained notes with grace notes.

42

A continuation of the musical score from page 39. The treble staff has a key signature of one sharp (F#) and the bass staff has a key signature of one flat (B-flat). The music features sustained notes with grace notes.

45

48

51

55

60

65